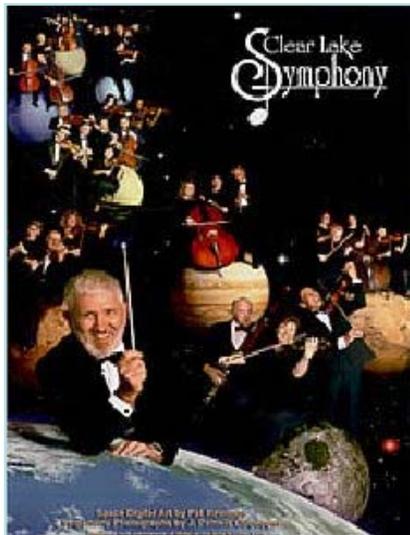


## Great Czech Masters Concert – April 26, 2019

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 43<sup>rd</sup> season in the Fall of 2018. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas “Pops” will be held featuring various classical selections and guest soloists. Join the Symphony as it celebrates its 43<sup>rd</sup> Anniversary with a brand new “Season of Music”.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM (see concert dates).



**Dr. Charles Johnson**  
Conductor  
& Musical Director

The Clear Lake Symphony will be performing the sixth concert of their 2018-2019 season on Friday, April 26<sup>th</sup> at the Gloria Dei Lutheran Church Auditorium located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 43<sup>rd</sup> season, the Orchestra will present a fun evening of *MUSIC BY GREAT CZECH MASTERS*.

The Orchestra will be led by Dr. Charles Johnson, in his 38<sup>th</sup> year as Conductor and Musical Director of the Clear Lake Symphony.

### Clear Lake Symphony Program - April 26, 2019

*The Noon Witch, Op. 108* Dvorak

*Sinfonietta la Jolla* Martinu  
I. Poco Allegro  
II. Largo  
III. Allegro

Sheila Torrance, piano

#### INTERMISSION

*“Cunning Little Vixen” Suite* Janacek

*Hot Sonate* Schulhoff  
III.  
IV.

Adam Blakey, saxophone

**Dr. Charles A. Johnson**  
Conductor and Musical Director



Next Concert - September 20, 2019

Fall “Pops” 7:30 PM

— at Gloria Dei Lutheran Church —

Join the Clear Lake Symphony for a delightful evening of entertainment featuring Popular, Light Classical, and Jazz Selections.

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

[www.ClearLakeSymphony.org](http://www.ClearLakeSymphony.org)

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$13 adults, \$10 senior citizens (age 55 & up) & \$8 students. Tickets are also available at the concert ticket table the night of the concert.

## Soloists

# Sheila Torrance, piano



Sheila Torrance graduated from Houston Baptist University with a Bachelor of Music in Piano Performance and from University of Houston with a Master of Music in Piano Performance and Pedagogy where she studied with Ruth Tomfohrde. She is an elementary music teacher who has recently retired after 28 years of teaching in CCISD (26 of those years at Brookwood Elementary). Sheila is the accompanist for the University Baptist Church Chamber Singers as well as the University Baptist Church Orchestra. She also sings in the Sanctuary Choir and plays handbells. She and her husband, Terry, are avid fans of University of Houston sports and attend as many games as possible! Go Googs!

# Adam Blakey, saxophone



Adam Blakey is a performer and teacher in Greater Houston. Prior moving to Houston, Adam completed his Bachelor's Degree in Saxophone Performance at Millikin University, located in his hometown of Decatur, Illinois. Adam performed in Millikin's top classical and jazz ensembles and had numerous solo opportunities, including twice winning the School of Music's Concerto Competition, as well as winning the prestigious Hollis Prize. He was also in two Downbeat Jazz award-winning ensembles in his time there. After graduating, Adam went to the University of Northern Colorado to complete his Masters in Jazz Studies. In his time at UNC, he played with the internationally recognized Jazz Lab Band 1. The band won a Downbeat Jazz award, recorded a Grammy nominated album, and took a two week tour through China while Adam was a member of the band.

Adam is now a private woodwind instructor and masterclass clinician at a number of schools in the area, as well as a Vandoren Regional Artist for Greater Houston. His students have been successful at Region, Area, and All-State auditions. They have also gone on to successfully audition at a number of colleges throughout Texas and beyond, training to become performers and music educators. Adam lives with his wife, Jade, and their pets, Steve and Ruby, in Clear Lake. He is a member of the University Baptist Church Orchestra and a jazz-player-on-call with the Clear Lake Symphony.

## April 26, 2019 Program Notes

**The Noon Witch, Op. 108, B. 196** is a symphonic poem written in 1896 by **Antonin Dvorak** (1841 - 1904) which was inspired by the Karel Jaromir Erben poem *Polednice* from the collection *Kytice*. *Polednice* is based on the noon demon "Lady Middy" of Slavic mythology. It is one of a set of late orchestral works inspired by national themes which were written after his return to his native Bohemia from the United States. "Lady Middy"  
**Synopsis:** Mother warns her son that if he does not behave she will summon the Noon Witch to take him away. He does not behave, and the witch arrives at the stroke of noon. The witch, described as a horrible creature, demands the child. The mother, terrified that the witch has actually come, grabs her son, and the witch begins chasing them. Finally the mother faints, grasping her child. Later that day, the father arrives home, and finds his wife passed out with the dead body of their son in her arms. The mother had accidentally smothered their son while protecting him from the witch. The story ends with the father's lament over the terrible event.

\_\_\_\_\_Notes excerpted from Wikipedia

**Bohuslov Martinu** (1890 - 1959) was a Czech composer of modern classical music. In the early 1930's he found his main font for compositional style, the neo-classical as developed by Stravinsky. With this, he expanded to become a prolific composer, who wrote almost 400 pieces, including 6 symphonies, 15 operas, 14 ballet scores and a large body of orchestral, chamber, vocal, and instrumental works. He is compared with Prokofiev and Bartok in his innovative incorporation of Central European ethnomusicology into his music. The **Sinfonietta La Jolla, H. 328** is one of the most peaceful and charming of his compositions. The work was written in 1950 on a commission from the Musical Arts Society of La Jolla, California. This work is in Martinu's preferred 3 movement layout. A virtual trademark of Martinu's is the presence of an active and prominent piano part, somewhere between being an obbligato and a concertante part in importance.

\_\_\_\_\_Notes from the Prague Chamber Orchestra and from Joseph Stevenson

**The Cunning Little Vixen** is a Czech language opera by **Leos Janacek** (1854 - 1928), composed 1921 - 1923. The opera incorporates Moravian folk music and rhythms as it recounts the life of a clever fox and accompanying wildlife, as well as a few humans, and their small adventures while traversing their lifecycles. Described as a comic opera, it has nonetheless been noted to contain a serious theme.

\_\_\_\_\_Notes from Wikipedia

**Erwin Schulhoff** (1894—1942) was a Czech composer and pianist. He was one of the figures in the generation of European musicians whose successful careers were permanently terminated by the rise of the Nazi regime in Germany and whose works have been rarely noted or performed. The German occupation of Czechoslovakia in 1939 resulted in Schulhoff's arrest and imprisonment in 1941. He died only months later of tuberculosis. It was 60 years after his death in the Wulzburg concentration camp that he began to be recognized. One of many composers whose works the Nazi regime labeled as "Entartete Music" (degenerate music), he was effectively silenced by the stark political and social workings of fascism in the 1930s and 1940s. He was however, one of the first generation of classical composers to find inspiration in rhythms of jazz music. The **Hot Sonate** was written in 1923 and is a jazz sonata for Alto Saxophone and Piano. It is a delicious hybrid work fusing jazz and modernism from the early 20th century. It displays the influence of jazz not least through the use of the saxophone as a solo instrument, but also in its pithy rhythms, its glitzy harmonies and its use of playing techniques such as glissandi.

\_\_\_\_\_Notes from ArkivMusic and Wikipedia



### Special Features

#### In-School Performances

The Symphony is dedicated to the musical education of our children and brings classical music to the public schools, at no cost to the students or taxpayers, through classroom demonstrations and discussions. The Symphony annually donates numerous tickets to the students to provide them with the opportunity to enjoy a free symphony concert. For information, call Sherrie Matula (281) 486-0224.

#### Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm> .

#### Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

- Underwriter -- \$2500 or more
- Sponsor -- \$1000 to \$2499
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- Donor -- \$200 to \$299
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The Clear Lake Symphony is a non-profit organization with a 501 c(3) status with the IRS. All contributions are tax deductible. Make checks payable to: "Clear Lake Symphony". All contributions can be mailed to:

Clear Lake Symphony  
Attn: Betty Wall  
P. O. Box 890582  
Houston, TX 77289-0582

### Additional Ways to Support the Clear Lake Symphony

When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Clear Lake Symphony at UH-CLC. Bookmark the link <http://smile.amazon.com/ch/76-0035368> and support the Symphony every time you shop. AmazonSmile is the same Amazon you know. Same products, same prices, same service.



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Please support our symphony sponsors! Some of our sponsors offer a discount at local restaurants. Bring the coupon from the Symphony Program with you when going out to dine and receive a 10% discount off your bill.



We thank our donors!  
Your support helps the Clear Lake Symphony present classical music for the residents of the Bay Area!



## Season Tickets

Join us to celebrate the 43<sup>rd</sup> season with the Clear Lake Symphony! Season tickets for the 2019 - 2020 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), 281-488-0066 (cash or checks only) or by printing and mailing the Ticket Order Form which is in this newsletter.

Season tickets will also be available at the opening Fall "Pops" concert on September 20, 2019 at the ticket box office. After September 20<sup>th</sup>, only individual tickets for the remaining season concert may be purchased.

One can save up to \$13 by purchasing season tickets and saves time by not having to stand in-line to purchase tickets at each concert.



### Clear Lake Symphony

September 20, 2019 Fall "Pops" - Gloria Dei

Popular Light Classical & Jazz Selections

October 25, 2019 - Gloria Dei

Royal Hungarian Academy of Music Composers

Liszt - *Hungarian Rhapsody No. 2*

Bartok - *Game of Pairs from Concerto for Orch.*

Kodaly - *Dances of Galanta*

Dohnanyi - *Suite from The Veil of Pierrette*

December 6 - 7, 2019 - Christmas "Pops" -

Gloria Dei - Christmas seasonal favorites

Guests - Gloria Dei Festival Choir

February 7, 2020 - Gloria Dei

Teen-Age Composers

Mozart - *Symphony No. 6* (age 11)

Mendelssohn - *Concerto for Violin & Piano* (age 14)

Cheng-Wei Hsieh, violin

Xuefei Liu, piano

Korngold - *Sinfonietta* (age 15)

March 20, 2020 - Gloria Dei

Winners - Youth Concerto Competition

Glazunov - *"Carnaval" Overture*

April 24, 2020 - Gloria Dei

Old Wine In New Bottles

Bach-Respighi - *Passacaglia in C minor*

Tchaikovsky - *Suite No. 4 (Mozartiana)*

Scott-Johnson - *Impressions from the Jungle Book*

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Mike Matula  
Clear Lake Symphony Webmaster

# 2019- 2020 Ticket Order Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_

Email \_\_\_\_\_

Season Tickets - 6 Concerts, include Christmas

by Sept. 20th      if individual ticket

_____ Adult	\$65	\$13 ea.
_____ Student	\$40	\$ 8 ea.
_____ Senior (55 up)	\$50	\$ 10 ea.

Christmas ticket date:    Dec. 06\_\_\_\_?    Dec. 07\_\_\_\_?

Christmas "Pops" Ticket Only

General Admission:                      12/06                      12/07

_____ Adult	\$13 ea.	_____	_____
_____ Student	\$ 8 ea.	_____	_____
_____ Senior (55 up)	\$ 10 ea.	_____	_____

Total Amount (tickets)      \$ \_\_\_\_\_

Special Contribution      \$ \_\_\_\_\_

Total payment      \$ \_\_\_\_\_

**PAYMENT:** Make checks payable to: Clear Lake Symphony

**Mail to:** Clear Lake Symphony  
 P. O. Box 890582  
 Houston, Texas 77289-0582

*or bring the filled-out form to the September 20<sup>th</sup> concert for  
 your season ticket(s) purchase*