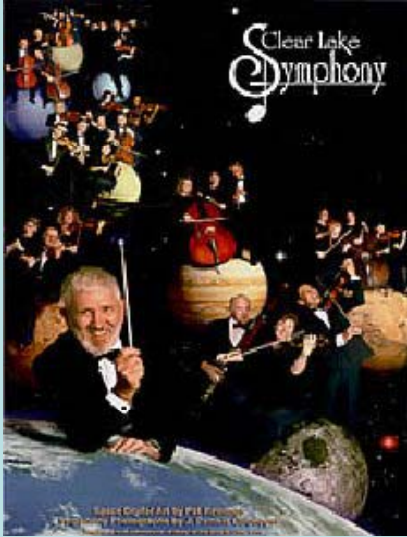


## 2010 - 2011 Season

The Clear Lake Symphony celebrated its 35th season in the fall of 2010. There are six regular season performances including the Christmas "Pops" featuring various classical selections and guest soloists. Concerts will be held either at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay or at University of Houston, Clear Lake Bayou Building Auditorium. See concert dates for location.



Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

[www.ClearLakeSymphony.org](http://www.ClearLakeSymphony.org)

The Clear Lake Symphony will be performing the sixth and final concert in their 2010-2011 season on Friday, April 29, 2011 at the University of Houston Clear Lake Bayou Building Auditorium. Celebrating their 35th season, the Orchestra will perform an evening of beautiful French Classical music.

The selections include Franck - *Le Chasseur Maudit (The Accursed Huntsman)*; Milhaud - *Boeuf sur le Toit (The Cow on the Roof)*; Saint-Saens - *Symphony No. 1*; Thomas - "*Mignon*" Overture; Debussy - *Des Pas de Nieve (Footsteps in the Snow)*; and Honegger - *Pastorale d'Ete*.

**Clear Lake Symphony**  
**Program April 29, 2011**

<i>"Mignon" Overture</i>	Thomas
<i>Des pas sur la neige (Footsteps in the Snow)</i>	Debussy/Johnson
<i>Symphony No. 1 in E-flat Major, Op. 2</i>	Saint-Saens
Adagio	
Allegretto scherzando	
Adagio	
Allegro Maestoso	

**INTERMISSION**

<i>Le Chasseur Maudit (The Accursed Huntsman)</i>	Franck
<i>Pastorale d'Ete (Summer Pastoral)</i>	Honegger
<i>Le Boeuf sur le Toit (The Cow on the Roof)</i>	Milhaud

**Dr. Charles A. Johnson**  
Conductor and Musical Director

Steinway is the official piano of the *Clear Lake Symphony*

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$10 adults, \$8 senior citizens (age 55 & up) & \$7 students. Tickets are also available at the concert ticket table the night of the concert.

## April 29, 2011 Program Notes

**"Mignon" Overture** by Ambroise Thomas (1811-1896). Ambroise Thomas occupied the loftiest rungs of French music during the middle decades of the 19th century. He won first prize in piano and harmony as a student at the Paris Conservatoire. During his three-year Italian residency, he submitted compositions that so excited the taste of the directors of the competitions that they arranged for their immediate publication. Thomas was later elected to the French Academy in 1851, appointed professor of composition at the Paris Conservatoire five years later, and served as the school's director from 1871 until his death in 1896. His *Mignon* of 1866 was among the favorite operas of the late 19th century, both in France and abroad. It tells of the plight of Mignon, a young woman stolen by Gypsies from her Italian home when she was a child. During the Gypsies' wanderings in Germany, Mignon meets Lothario, a nobleman searching across the Continent for his abducted daughter, and Wilhelm Meister, a student who buys her freedom from the Gypsies. Mignon overcomes her jealousy of Wilhelm's love for the actress Philine, and wins him for herself in the opera's closing scene, which also shows her reconciliation with Lothario, who turns out to be her Father.

***Des pas sur la neige (Footsteps in the Snow)*** by Claude Debussy (1862-1918), is the sixth of his first set of preludes for piano. Debussy indicated that this prelude "...should sound like a melancholy, snowbound landscape." Its repeated rhythmical pattern suggests the image of footsteps fighting with deep snow while its fragmented melody and stark harmonies give an impression of a study in black and white. This piano piece was orchestrated for the Clear Lake Symphony by its Conductor and Musical Director, Dr. Charles A Johnson.

\_\_\_ excerpts from program notes by Robert Andres

***Le Chasseur Maudit (The Accursed Huntsman)*** by Cesar Franck (1822-1890). The supernatural tale is of the Count of the Rhine, who defies the Sabbath to go hunting. On a Sunday morning, as church bells summon the faithful to worship and sacred chants fill the air, the errant nobleman pursues the hunt with preternatural savagery while committing the same trespasses for which Satan was banished from Heaven—pride, sacrilege, and defiance. Pious elders plead with him to call off his expedition, but he responds contemptuously and rides roughshod through the village farms, trampling crops and applying the whip to the peasants in his way. Eventually he finds himself lost in the woods, where a stern voice from unseen heights pronounces his sentence: "Accursed hunter, be thou eternally pursued by Hell!" The Count tries to flee, but he is seized by imps and demons who condemn him to ride the skies throughout eternity. The symphonic poem was given its premiere in a concert in Paris on March 31, 1883.

\_\_\_ excerpts from program notes by Richard Freed

***Pastorale d'Été (Summer Pastoral)*** by Arthur Honegger (1892-1955) is a short symphonic poem for chamber orchestra that was inspired by Honegger's vacation in the Swiss alps above Bern in 1920. The work is atmospheric, placid and restrained, and has been described as "a latter-day *Prelude to the Afternoon of a Faun* by Claude Debussy." It seems to be a musical impression of a peaceful early morning in the Swiss alps. It was first performed on February 17, 1921 in Paris. The work won a Prix Verley, a prize decided by the audience members.

\_\_\_ excerpts from Wikipedia, the free encyclopedia

***Le Boeuf sur le Toit (The Cow on the Roof)*** by Darius Milhaud (1892-1974). Composed in 1919 and intended but never used for a Charlie Chaplin film, the work was premiered on February 21, 1920 in Paris. In 1953, Milhaud published a witty autobiography in which he wrote the following: "Still haunted by my memories of Brazil [in 1919, after returning to Paris] I assembled a few popular melodies, tangos, maxixes, sambas and even a Portuguese fado, and transcribed them [into a fantasia I called] *Le Boeuf sur le Toit*, the title of a Brazilian popular song." The piece evokes the atmosphere and wild confusion of Rio de Janeiro at Carnival time, with the listener surrounded by several groups all making music at the same time.

## Map

The April 29, 2011 Clear Lake Symphony Concert will be at the University of Houston Clear Lake in the Bayou Building Auditorium. The below map will help direct you to the location. The easiest way to get to the Bayou Building is by taking Entrance 3 off Middlebrook Drive. Parking Lot D1 is the closest to the Bayou Building. Parking is free of charge for this concert. You may use both student & faculty parking.

The entrance to the Auditorium is located on the 2<sup>nd</sup> floor. There are elevators in the lobby or stairways to reach the 2<sup>nd</sup> floor. Signs will be posted to direct you. The ticket counter is also located on the 2<sup>nd</sup> floor.



## Upcoming Events

### Great Chefs of the Bay Area Fundraiser – May 5, 2011

The 7<sup>th</sup> annual Great Chefs of the Bay Area Fundraiser for the Clear Lake Symphony has been rescheduled to Thursday, May 5, 2011 at 7:00 pm at the Hilton Houston NASA Clear Lake Hotel in Nassau Bay. This is the only fundraiser for the Symphony, so please mark your calendars for this event.

There are eight restaurants that are participating in this year's Great Chefs of the Bay Area Fundraiser:

- Hilton Houston NASA Clear Lake Hotel - Luna Restaurant
- Frenchies / Villa Capri
- Mediterraneo Market & Cafe
- Cuisine of India
- Opus Bistro
- Outback Steakhouse
- D'Vine Wine



Visit the Symphony website for more information at:

[http://clearlakesymphony.org/great\\_chefs\\_2011.htm](http://clearlakesymphony.org/great_chefs_2011.htm)

Reservations for this event close at 12:00 noon on May 2, 2011.

Reservation forms are available on-line:

Mail-in Form (checks & credit cards):

[http://clearlakesymphony.org/files/Great\\_Chefs\\_Revervation\\_Form\\_2011.pdf](http://clearlakesymphony.org/files/Great_Chefs_Revervation_Form_2011.pdf)

On-line Form (for credit cards):

[http://clearlakesymphony.org/GC\\_Reservation.htm](http://clearlakesymphony.org/GC_Reservation.htm)

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*Clear Lake Area Symphony Society  
presents*

*7th Annual Great Chefs of the Bay Area  
A Symphony of Flavors from Around the World*



*“A Rhapsody on a Theme  
By Great Chefs”*

*Place: Hilton Houston NASA Clear Lake  
Hotel Ballroom*

*Date: Thursday, May 5, 2011  
Time: 7 - 10 pm*

*Price: \$60 per person*

*Proceeds benefit the Clear Lake Symphony  
Operating & Scholarship Fund*

*Join us this evening for a delicious multi-course,  
Sit-down dinner prepared by the best Chefs and  
Restaurants in the Bay Area!*

*Tax deductible contributions accepted.*

For more information contact Sherrie Matula at [slmatula@hotmail.com](mailto:slmatula@hotmail.com)

or

Visit the Clear Lake Symphony Web Site at: [www.clearlakesymphony.org](http://www.clearlakesymphony.org)



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Ticket Quantity: \_\_\_\_\_ @ \$60.00 per person = \_\_\_\_\_ Total Submitted

Reserved Table for 8 @ \$450

Check # \_\_\_\_\_ Cash (accepted for in-person payment only!, please do not cash send in mail)

Make checks payable to: **CLASS**

**Note: Reservations must be received by no later than 12:00 pm (noon) 5/2/11 and can be made on-line for faster processing at the Symphony web site for credit card purchases only at: [http://clearlakesymphony.org/GC\\_Reservation.htm](http://clearlakesymphony.org/GC_Reservation.htm).**

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If you prefer to pay by credit card, please fill out the following and sign

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Phone # : \_\_\_\_\_ FAX # : \_\_\_\_\_

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I prefer Reservation Confirmation by:  Email  Mail  Phone  FAX

Mail Reservation Form & Payment to: Clear Lake Area Symphony Society  
c/o: Sherrie Matula  
15918 Cavendish Drive  
Houston, TX 77059