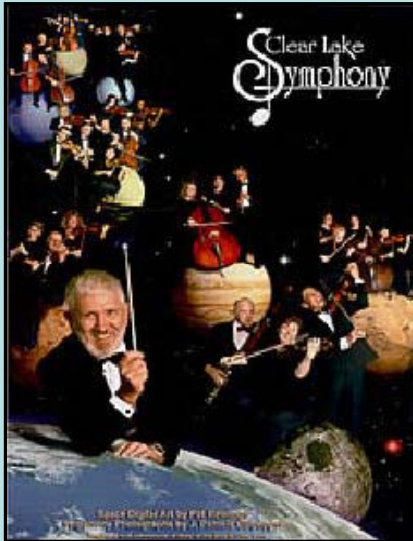


An All New 2011 - 2012 Season!

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 36th season in the Fall of 2011. The Symphony, recognized as a premiere community orchestra, is a member of the American Symphony Orchestra League, Texas Association of Symphony Orchestras, Clear Lake Chamber of Commerce, ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists.

Concerts will be held either at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay or at Gateway Community Church, 760 Clear Lake City Blvd. at 7:30 PM (See concert dates).



The Clear Lake Symphony will be performing the fourth in their 2011-2012 concert series on Friday, February 3, 2012 at the Gloria Dei Lutheran Church Auditorium located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 36th season, the Orchestra will perform an evening of beautiful Romantic era music.

The selections include Chabrier - *Joyeuse Marche*; Tschaikowsky - *Francesca da Rimini*; and Goldmark - *Rustic Wedding Symphony*.

The Orchestra will be led by Conductor and Musical Director Dr. Charles A. Johnson.



Dr. Charles Johnson
*Conductor
& Musical Director*

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

Clear Lake Symphony

Program February 3, 2012

<i>Joyeuse March</i>	Chabrier
<i>Francesca da Rimini, Op. 32</i>	Tschaikowsky

INTERMISSION

<i>Rustic Wedding Symphony, Op. 26</i> Wedding march Bridal song Serenade In the garden Dance	Goldmark
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Dr. Charles A. Johnson
Conductor and Musical Director

Steinway is the official piano of the Clear Lake Symphony

Next Concert - March 9, 2012 7:30 P.M.
—at Gateway Community Church—

Join the Clear Lake Symphony for a delightful evening of beautiful music at Gateway Community Church on Space Center Blvd. The concert will feature the winners of the Youth Concerto Competition. The orchestra will also perform Brahms *Tragic Overture*.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$10 adults, \$8 senior citizens (age 55 & up) & \$7 students. Tickets are also available at the concert ticket table the night of the concert.

February 3, 2012 Concert
Program Notes

Joyeuse Marche by Emmanuel Chabrier (1841 - 1894). Chabrier was a French Romantic composer and pianist. Although known primarily for two of his orchestral works, *España* and *Joyeuse Marche*, he left an important corpus of operas, songs, and piano music as well. These works, though small in number, are of very high quality, and he was admired by composers as diverse as Debussy, Ravel, Richard Strauss, and Stravinsky. Chabrier considered his *Joyeuse Marche* "idiotically comical". This "masterpiece of high fantasy" is, according to Debussy, filled to overflowing with bold and colorful innovations, and with the good-natured humor characteristic of Chabrier.

Chabrier was also associated with some of the leading writers and painters of his time. He was especially friendly with the painters Claude Monet and Edouard Manet, and collected Impressionist paintings before Impressionism became fashionable. A number of such paintings from his personal collections are now housed in some of the world's leading art museums.

_____ excerpts from Wikipedia and program notes by Isabelle Battioni

Francesca da Rimini, Op. 32 by Peter Tschaikowsky (1840 - 1893) is styled a "symphonic fantasy" and represents one of the most ambitious orchestral efforts from his early period, coming after the *First Piano Concerto* and *Swan Lake*. The story line comes from Dante's *Inferno*, Canto V, which concerns Francesca da Rimini and her lover Paolo, who find themselves tormented in the Circle of Lust (the second circle of hell). As legend has it, she was forced into a political marriage with a brutal, much older man, and in the process fell madly in love with her brother-in-law. Eventually, the husband caught the two in the midst of passion and murdered them both.

Even during the composer's lifetime, *Francesca da Rimini* became one of the most celebrated pieces of Russian classical music.

_____ excerpts from program notes by Bruce Scott.

Rustic Wedding Symphony, Op. 26 by Karl Goldmark (1830 - 1915) was written in 1875, the year before his equally famous *Violin Concerto No. 1, Op. 28*. It makes no pretensions to be a great symphony, but is always highly enjoyable and has been in the repertoire of the great orchestras and conductors since its inception. It was first performed in Vienna on 5 March 1876, conducted by Hans Richter. Johannes Brahms, who was a frequent walking companion of Goldmark's, and whose own *Symphony No. 1* was not premiered until November 1876, told him "That is the best thing you have done; clear-cut and faultless, it sprang into being a finished thing".

The work does not conform to the standard structure of a symphony, and could just as well have been named a Suite. Its five movements rather than the usual four are full of Central European charm, joviality and good humour. While Goldmark did not provide any specific program for the work, he did give each of the movements titles suggestive of aspects of a wedding in the countryside. The first movement is a *Wedding March* followed by a set of 13 variations. While variations are commonly found in symphonies, it is most unusual for them to appear in the first movement. The variations offer constant changes of tempo, meter, rhythm, mood and harmony, and display his fine craftsmanship. The second movement is a *Bridal Song*. The third movement, *Serenade*, opens with a theme played by two oboes, later developed by the strings. It includes an imitation of bagpipes, played on oboe, clarinet, bassoon, and cellos. The fourth movement, *In the Garden*, is slow and lyrical. The finale, *Dance*, is the only movement of the work written in sonata form. It opens with a fugue. The Garden theme briefly reappears, before the Dance returns to end the movement rousingly.

The Rustic Wedding Symphony was a favourite of conductors such as Thomas Beecham and Leonard Bernstein. It has been recorded a number of times, by conductors such as Beecham, Bernstein, Andre Previn, Maurice Abravanel, Jesus Lopez-Cobos, Yondani Butt, and Stephen Gunzenhauser.

_____ excerpts from musical notes from Wikipedia

**Clear Lake Symphony
2011-2012 Season of Music
Remaining Season Concerts**

March 9, 2012 - GCC

**Winners - Youth Concerto Competition
Brahms - *Tragic Overture***

****Gateway Community Church, 760 Clear Lake City Blvd.****

April 20, 2012 - GD

**Gade - *Echos of Ossian Overture*
Litolff- *Piano Concerto Symphonique No. 4***

Guest Artist: Matthew Cash, piano

Grofe - *Grand Canyon Suite*

****Gloria Dei Lutheran Church****

Upcoming Events

Great Chefs of the Bay Area Fundraiser - May 3, 2012

The 8th annual Great Chefs of the Bay Area Fundraiser for the Clear Lake Symphony is scheduled for Thursday, May 3, 2012 at 7:00 pm at the Hilton Houston NASA Clear Lake Hotel in Nassau Bay. This is the only fundraiser for the Symphony, so please mark your calendars for this event.

More information on this event in the next newsletter.



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