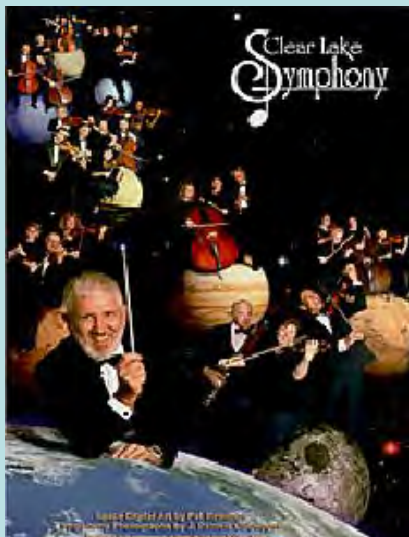


2012 - 2013 Season

The Clear Lake Symphony celebrated its 37th season in the fall of 2012. There are six regular season performances including the Christmas "Pops" featuring various classical selections and guest soloists. Concerts will be held either at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay or Gateway Community Church Auditorium, 760 Clear Lake City Blvd, between Highway 3 and I-45. See concerts dates for location.



Dr. Charles Johnson
Conductor
& Musical Director

The Clear Lake Symphony will be performing the final concert in their 2012-2013 concert series on Friday, April 19, 2013 at Gloria Dei Lutheran Church located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 37th season, the Orchestra will perform an evening of exciting music. The Orchestra will be led by Conductor and Musical Director Dr. Charles A. Johnson.

Clear Lake Symphony

Program April 19, 2013

Siegfried's Funeral March

Wagner

Capriccio Espagnol, Op. 34

Rimsky-Korsakov

(played as one movement)

- I. Alborada
- II. Variazioni
- III. Alborada
- IV. Scena e Canto Gitano
- V. Fandango asturiano

INTERMISSION

Symphony No. 9 in E-flat Major, Op. 70

Shostakovich

- I. Allegro
- II. Moderato
- III. Presto, IV. Largo, V. Allegretto

Dr. Charles A. Johnson

Conductor and Musical Director

Steinway is the official piano of the Clear Lake Symphony

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org



Next Concert - September 20, 2013 7:30 PM

Fall "Pops" Concert

—at Gloria Dei Lutheran Church—

Join the Clear Lake Symphony for a delightful evening of Oldies but Goodies, Light Classical, and Jazz Selections.

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$10 adults, \$8 senior citizens (age 55 & up) & \$7 students. Tickets are also available at the concert ticket table the night of the concert.

Program Notes

Siegfried's Funeral March is from the third act of **Richard Wagner's** "Götterdämmerung", the last in his cycle of four operas called *The Ring*. It premiered in 1876. An extended orchestral selection, lifted uncut from act 3, is often presented outside the opera house, and is published separately from the lengthy work. Approved by the composer himself, the excerpt includes a specially composed ending so that the excerpt is better able to stand on its own as a complete composition. In the opera, as Siegfried recounts his heroic deeds, Hagen takes the opportunity to distract him and plunges a spear into his back. Supported by two vassals, Siegfried bids farewell to Brunnhilde as the breath of life leaves his body. Night falls, and the assembled company carries his body off. The "Funeral March" begins solemnly. The brass enters as the moon falls on the cortege, and fog settles over the Rhine as the violins take up the basses' opening motif. The full brass sound Siegfried's motif, recalling his heroic deeds and the confident mood of the earlier "Rhine Journey." After this central section, the march ends as solemnly as it began, desolate and subdued.

_____ (excerpts from Wikipedia)

Capriccio Espagnol, Op. 34, is the common Western title for an orchestral work based on Spanish folk melodies and written by **Nikolai Rimsky-Korsakov** in 1887. He originally intended to write the work for a solo violin with orchestra, but later decided that a purely orchestral work would do better justice to the lively melodies. The *Capriccio* consists of five movements but is played as one. The piece is often lauded for its orchestration, which features a large percussion section and many special techniques and articulations, such as in the fourth movement when the violinist, violists, and cellists are asked to imitate guitars.

_____ (excerpts from Wikipedia)

Symphony No. 9 in E-flat Major, Op. 70, was composed by **Dmitri Shostakovich** in 1945 and premiered on November 3, 1945 in Leningrad by the Leningrad Philharmonic Orchestra under Yevgeny Mravinsky. The ninth symphony was originally intended to be a celebration of the Russian victory over Nazi Germany in World War II. The composer declared in October 1943 that the symphony would be a large composition for orchestra, soloists, and chorus which the context would be "about the greatness of the Russian people, about our Red Army liberating our native land from the enemy." But then Shostakovich dropped the composition for three months. He resumed working on the symphony on July 26, 1945 and finished composing on August 30, 1945. The symphony turned out to be a completely different work from the one he had originally planned, with neither soloists nor chorus and a much lighter mood than expected. He forewarned listeners, "In character, the Ninth Symphony differs sharply from my preceding symphonies, the Seventh and the Eighth. If the Seventh and the Eighth symphonies bore a tragic-heroic character, then in the Ninth a transparent, pellucid, and bright mood predominates." The work has five movements, the last three played without interruption. The symphony is a playful and vivid musical work. Shostakovich himself considered it "a joyful little piece."

_____ (excerpts from Wikipedia)

Upcoming Events

Great Chefs of the Bay Area Fundraiser – May 9, 2013

The 9th annual Great Chefs of the Bay Area Fundraiser for the Clear Lake Symphony is scheduled for Thursday, May 9, 2013 at 7:00 pm at the Hilton Houston NASA Clear Lake Hotel in Nassau Bay.

This is the only fundraiser for the Symphony, so please mark your calendars for this event.

Here is a list of the restaurants that are participating in this year's Great Chefs of the Bay Area Fundraiser:

- Hilton Houston NASA Clear Lake Hotel - Luna Restaurant – Main Entrée with sides
- Pomodoro's NASA Pasta & Pizzeria - Appetizers
- Clear Creek Vineyards - Salad
- Little Daddy's Gumbo - Soup
- Pod Zu's Cajun Cuisine - Pre-Entrée dish
- Chocolat d' arte - Belgium chocolate musical shaped notes

Visit the Symphony website for more information at:

http://clearlakesymphony.org/great_chefs_2013.htm

Silent Auction will feature selections from Bay Area restaurants and Baskets of Classics.

Reservations for this event close at 12 noon on May 6, 2013.

Reservation forms are available on-line:

Mail-in Form (checks & credit cards):

http://clearlakesymphony.org/files/Great_Chefs_Reservation_Form_2013.pdf

On-line Form (for credit cards):

http://clearlakesymphony.org/GC_Reservation.htm

If you cannot make it the fund raising event, one can make a tax deductible donation by filling out a Reservation Form and marking it as a "Donation."

We will accept completed reservation forms at the April 19, 2013 concert. Seating for this event will be limited to the first 200 people.



If you would no longer like to receive future emails, please forward this email to Mike Matula, CLS Webmaster, at mkmatula@prodigy.net and insert "Unsubscribe" in the Subject field.

This email was sent by:

Mike Matula

Clear Lake Symphony Webmaster

Email: mkmatula@prodigy.net

*Clear Lake Area Symphony Society
presents*

*8th Annual Great Chefs of the Bay Area
A Symphony of Flavors from Around the World*



*“A Rhapsody on a Theme
By Great Chefs”*

*Place: Hilton Houston NASA Clear Lake
Hotel Ballroom*

*Date: Thursday, May 9, 2013
Time: 7 - 10 pm*

Price: \$60 per person

*Proceeds benefit the Clear Lake Symphony
Operating & Scholarship Fund*

*Join us this evening for a delicious multi-course,
Sit-down dinner prepared by the best Chefs and
Restaurants in the Bay Area!*

Tax deductible contributions accepted.

For more information contact Sherrie Matula at slmatula@hotmail.com
or Mike Matula at mkmatula@prodigy.net
Visit the Clear Lake Symphony Web Site at: www.clearlakesymphony.org



Ticket Quantity: _____ @ \$60.00 per person = _____ Total Submitted

Reserved Table for 8 @ \$450

Check # _____ Cash (accepted for in-person payment only!, please do not cash send in mail)

Make checks payable to: **CLASS**

Note: Reservations must be received by no later than 12:00 pm (noon) 5/6/13 and can be made on-line for faster processing at the Symphony web site for credit card purchases only at: http://clearlakesymphony.org/GC_Reservation.htm.

If you prefer to pay by credit card, please fill out the following and sign

Type of card: MasterCard VISA DISCOVER Expiration Date: _____ / _____

Card Number: _____ Security Code: _____

Name as appears on card: _____

Signature: _____

Name: _____

Address: _____

City _____ State _____ Zip Code _____

Phone # : _____ FAX # : _____

Email Address: _____

I prefer Reservation Confirmation by: Email Mail Phone FAX

Mail Reservation Form & Payment to: **Clear Lake Area Symphony Society**
c/o: Sherrie Matula
15918 Cavendish Drive
Houston, TX 77059

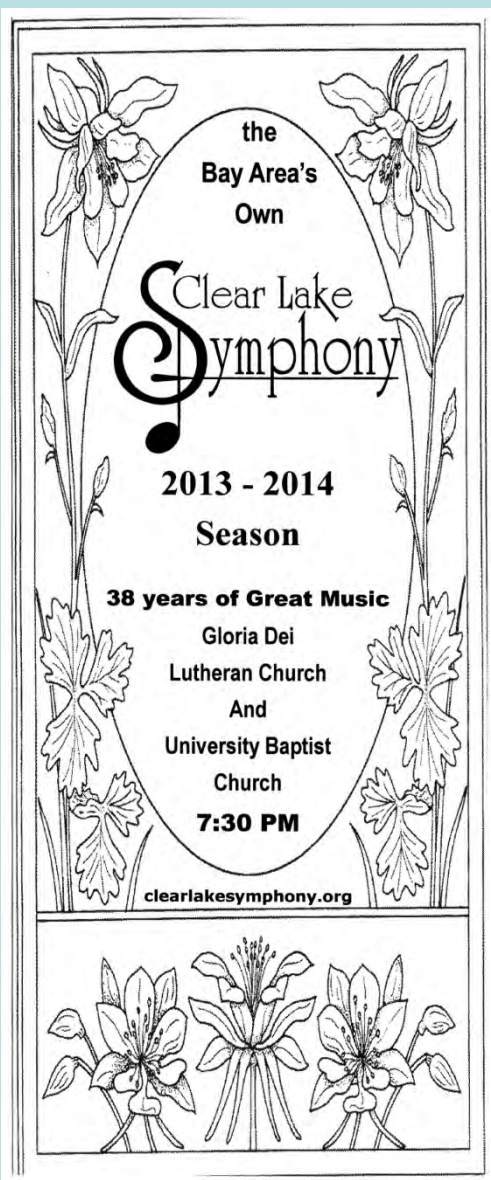
Season Tickets

Join us to celebrate the 38th season with the Clear Lake Symphony! Season tickets for the 2013 - 2014 Season are currently available from EYE TRENDS, 515 Bay Area Blvd., Suite 300 (next door to Starbucks), 281-488-0066 or by printing the Ticket Order Form which is in this newsletter.

Season tickets will also be available at the April 19, 2013 concert at the ticket box office.

One can save up to \$5 by purchasing season tickets and saves time by not having to stand in-line to purchase tickets at each concert.

There will be a ticket price increase for the 2013 - 2014 season.



Clear Lake Symphony

2013-2014 Season of Music

September 20, 2013 Fall "Pops" - Gloria Dei
Popular Light Classical & Jazz Selections

October 25, 2013 - University Baptist
Works for strings, winds, and Chamber Orch.
Bottesini - *Duetto for String Bass & Clarinet*
Guests - Luci Manolache, string bass and
Robert Wall, clarinet
Handel - *Concerto Grosso, Op. 3 No. 4*
Sibelius - *Rakastava*

Dec. 6 and 7, 2013 - Christmas "Pops" -
Gloria Dei
Christmas seasonal favorites
Guests - Gloria Dei Festival Choir

February 21, 2014 - Gloria Dei
Chabrier - *Suite Pastorale*
Franck - *Symphonic Variations*,
So-yoon Lee, piano
Debussy - *Prelude to the Afternoon of a Fawn*
Schmitt - *Antoine et Cleopatre Suite #2*

March 28, 2014 - Gloria Dei
Winners - Youth Concerto Competition
Rossini - *Siege of Corinth Overture*

May 2, 2014 - Gloria Dei
Overtures, Arias, and Choruses from
Favorite Operas and Oratorios
Guests - Gloria Dei Festival Choir and
University Baptist Church Chamber Singers

Concert Tickets for the April 19, 2013 concert are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$10 adults, \$8 senior citizens (age 55 & up) & \$7 students. Tickets are also available at the concert ticket table the night of the concert.

Clear Lake Symphony

2013-2014

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 38th season in the fall of 2013. The Symphony, recognized as a premiere community orchestra, is a member of the American Symphony Orchestra League, Texas Association of Symphony Orchestras, Clear Lake Chamber of Commerce, ASCAP, and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists.

Five concerts are at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay, and one concert is at University Baptist Church, 16106 Middlebrook Drive in Clear Lake at 7:30 PM (see concert dates).

Special Features



Annual Youth Concerto Competition

The Clear Lake Symphony will hold a competition on January 25, 2014 for young artists from Houston area high schools, junior highs, and elementary schools. The winners are provided with a scholarship and the opportunity to perform with the Symphony. The winners will perform on the March 28th concert in 2014. For further entry details, call Roje Yap at (713) 639-0702.

In-School Performances

The Symphony is dedicated to the musical education of our children and brings classical music to the public schools, at no cost to the students or taxpayers, through classroom demonstrations and discussions. The Symphony annually donates numerous tickets to students to provide them with the opportunity to enjoy a free symphony concert.



Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula at 281-486-0224.

Christmas "Pops" Concert

Dec. 6 and 7, 2013



The Christmas "Pops" concerts will be on Friday, December 6 & Saturday, December 7, 2013 at 7:30 PM in the Gloria Dei Lutheran Church Auditorium in Nassau Bay and will feature well known classical works as well as songs of the Season. Guest artists will be the Gloria Dei Festival Choir. The concert has become a Bay Area holiday tradition for many of our local residents. Seating is available on a first come/first served basis. So get your group together and plan to join us for a wonderful holiday celebration.

Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs. The six categories as listed below are:

Underwriter -- \$2500 or more

Sponsor -- \$1000 to \$2499

Benefactor -- \$500 to \$999

Patron -- \$300 to \$499

Donor -- \$200 to \$299

Friend -- \$100 to \$199

Clear Lake Symphony is a non-profit organization with a 501 (C)(3) status with the IRS. **All contributions are tax deductible.**

