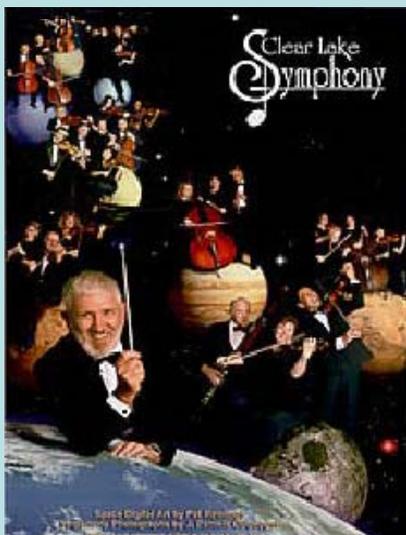


## Welcome to the Clear Lake Symphony 2013 - 2014 Season!

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 38<sup>th</sup> season in the Fall of 2013. The Symphony, recognized as a premiere community orchestra, is a member of the American Symphony Orchestra League, Texas Association of Symphony Orchestras, Clear Lake Chamber of Commerce, ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas "Pops" will be held featuring various classical selections and guest soloists.

Concerts will be held either at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay or at University Baptist Church, 16106 Middlebrook Dr. in Clear Lake at 7:30 PM (See concert dates).



The Clear Lake Symphony will be performing the fourth concert of the 2013-2014 season on Friday, February 21, 2014 at the Gloria Dei Lutheran Church Auditorium located at 18220 Upper Bay Road across from NASA Johnson Space Center.

The Orchestra will perform an evening of beautiful music by composers from the Romantic Period. Selections will include: Chabrier - "Suite Pastorale"; Debussy - "Prelude to the Afternoon of a Faun"; Franck "Les Eolides", and Franck - "Symphonic Variations" with guest pianist, Dr. Soyeon Lee.

The Orchestra will be led by Dr. Charles Johnson, in his 33rd year as Conductor and Musical Director of the Clear Lake Symphony.

### Guest Artist

**So Yoon Lee**



Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

[www.ClearLakeSymphony.org](http://www.ClearLakeSymphony.org)

## Clear Lake Symphony

Program February 21, 2014

*Les Eolides* Franck

*Symphonic Variations* Franck  
So Yoon Lee, piano

INTERMISSION

*Prelude to "The Afternoon of a Faun"* Debussy

*Suite Pastorale* Chabrier  
I. Idylle  
II. Dance Villageoise  
III. Sous Bois  
IV. Scherzo-Valse

**Dr. Charles A. Johnson**  
Conductor and Musical Director

Schimmel is the official piano of the Clear Lake Symphony



*Next Concert - March 21, 2014 7:30 PM*  
*—at Gloria Dei Lutheran Church—*

Join the Clear Lake Symphony for a delightful evening of beautiful music at Gloria Dei Lutheran Church featuring the winners of the Youth Concerto Competition.

## February 21, 2014 Program Notes

***Les Eolides (The Breezes)* by Cesar Franck** was written in 1876 and premiered the following year. This beautiful music was inspired by a poem based on the classical myth of Eolus, the Greek god of the wind. In Homer's *Odyssey*, the Eolides are the breezes which are sent by Poseidon to aid Odysseus in his return voyage. This orchestral poem is set to moving images from nature: the breezes caress fields of grass, gently rustle flowers and trees, and hold aloft the birds of the air. Dedicated to lovers of peace and conservation.

***Symphonic Variations* by Cesar Franck** is a work for piano and orchestra written in 1885. It has been described as "one of Franck's tightest and most finished works." "a superb blending of piano and orchestra", and "a flawless work and as near perfection as a human composer can hope to get in a work of this nature." It is a fine example of Franck's use of cyclic unity, with one theme growing into various others. The piano and orchestra share equally in the continuous evolution of ideas. The work is in F-sharp minor (with the last movement in F-sharp major). While there is no doubt that it demonstrates Franck's mastery of variation form, the overall structure of the *Symphonic Variations* has been a matter of debate. Donald Tovey called it "a finely and freely organized fantasy, with an important episode in variation form". It has three broad sections, played without a break: introduction theme and variations, and finale. These sections resemble the fast-slow-fast layout of a three-movement concerto. The main theme is announced by the piano. The variations follow, and the work ends with a brilliant final section in the parallel major (F-sharp major).

\_\_\_\_\_ Excerpts from Wikipedia, the free encyclopedia

**Prelude to "The Afternoon of a Faun" by Claude Debussy.** Born in 1862 in St-Gernain-en-Laye, France, Debussy entered the Paris Conservatoire at the age of ten, where he both excelled and startled professors with his defiance; he would reportedly sit at the piano and play chords that rejected all the textbook rules. Like many composers before and since, Debussy's work was greatly inspired by poetry, and the composer was also friends with many of the day's poets, including Stephane Mallarme. It was Mallarme's poem *The Afternoon of a Faun* that inspired Debussy to write what was likely meant to be a three-part orchestral work with the titles Prelude, Interlude and Paraphrase finale. Debussy completed the Prelude in 1894 - as just a one-movement work. He revised it up until the very last minute and the premiere was at the *Societe Nationale de Musique* in December 1894, with Gustave Doret conducting. Mallarme's poem--about "a faun dreaming of the conquest of nymphs" - transitions between dream and reality, giving Debussy the perfect arena to explore his new language. Prelude stands as a turning point in music history and had profound effects on the generation of composers that followed. Debussy had established an incredibly innovative style - both in terms of the way the orchestra is treated, and in the approach to harmony and musical structure. In so doing, Debussy found the perfect way to capture the dream-state of the afternoon of the faun.

\_\_\_\_\_ Excerpts from Los Angeles Philharmonic program notes

*Picturesque pieces* are a set of ten pieces for piano by **Emmanuel Chabrier**. Four of the set were later orchestrated by the composer to make his ***Suite Pastorale***. In 1880, while on a convalescent holiday at the coastal resort of Saint-Pair, Chabrier composed what were to be called *Pieces Pittoresques*. Cesar Frank, at their premier in 1881, remarked that those present had "Just heard something exceptional." Between 1881 and 1888 Chabrier orchestrated the *Suite Pastorale*. It was first performed on 4 November 1888 by the Association artistique d'Angers, conducted by Chabrier himself.

\_\_\_\_\_ Excerpts from Wikipedia, the free encyclopedia

## *Soloist - So Yoon Lee*



So Yoon Lee, pianist, first prize winner of the 22nd Kingsville International Competition enjoys a remarkable and multifaceted career that has taken her throughout the United States, Canada, and Asia.

She received her doctoral degree in piano performance from the University of Texas at Austin, master's degree from the Eastman School of Music and bachelor's degree (highest honors) in Seoul National University. She also received a Performer's Certificate from the Eastman School of Music. In addition to garnering many awards from her alma mater, she was the second prize winner of the 26th Frinna Awerbuch International Piano Competition in New York City (2002); prize winner of the Washington International Competition in Washington, DC (2005); and won the second prize at the 2007 Bradshaw & Buono International Piano Competition in New York

City. She has studied with Barry Snyder, Anton Nel, Krystian Zimerman, Ursula Oppens, Paul Badura-Skoda, Jean Barr, and Ann Shein.

For many years she has maintained a busy schedule as performer and collaborator in solo recitals, chamber music performances, and ensemble performances. Her recital appearances have included numerous performances at Carnegie Hall, Steinway Hall, Bechstein Auditorium and the Donnell Library Center in New York City, NY; Kennedy Center in Washington, DC; Gateway Theatre in Vancouver, Canada; Libby Gardner Concert Hall in Salt Lake City, Utah; George Eastman House, Memorial Art Gallery, and Kilbourn Hall in Rochester, New York; the Seoul Arts Center and Sejong Cultural Center in Seoul, Korea; Irons Recital Hall and Brookhaven Recital Hall in Dallas, Texas; Northwest Performing Arts Center and Fort Bend Music Center in Houston, Texas; and Bates Recital Hall and Jessen Auditorium in Austin, Texas. Recent highlights in the US include performances with the Valley Symphony Orchestra, the Houston Community Chamber Orchestra, The Symphony North of Houston, St. Thomas Chamber Ensemble, the Galveston Symphony Orchestra, and the Clear Lake Symphony Orchestra, among many others. In addition to her coast-to-coast concerts, she will be making return visits to South Texas where she will perform the Ravel and Saint-Saens Piano Concertos. Eager to pursue dual careers in teaching and performing, she was appointed to the faculty of the University of Texas Pan American and Texas Southern University. She is currently a piano faculty at Lonestar College, and received a Lonestar College Faculty Excellence Award in 2011.



**Clear Lake Symphony  
2013-2014 Season of Music  
Remaining Season Concerts**

**March 21, 2014**

**Winners - Youth Concerto Competition  
Rossini - *Seige of Corinith Overture***

**\*\*Gloria Dei Lutheran Church\*\***

**May 2, 2014**

**Overtures, Arias, and Choruses from  
Favorites Operas and Oratorios**

**Guests - University Baptist Church Chamber Singers**

**\*\*Gloria Dei Lutheran Church\*\***

**Upcoming Events**

**Great Chefs of the Bay Area Fundraiser - May 8, 2014**

The 10<sup>th</sup> annual Great Chefs of the Bay Area Fundraiser for the Clear Lake Symphony is scheduled for Thursday, May 8, 2014 at 7:00 pm at the Hilton Houston NASA Clear Lake Hotel in Nassau Bay. This is the only fundraiser for the Symphony, so please mark your calendars for this event.

More information on this event in the next newsletter.



Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks).  
Phone number: 281-488-0066. Individual ticket prices are:

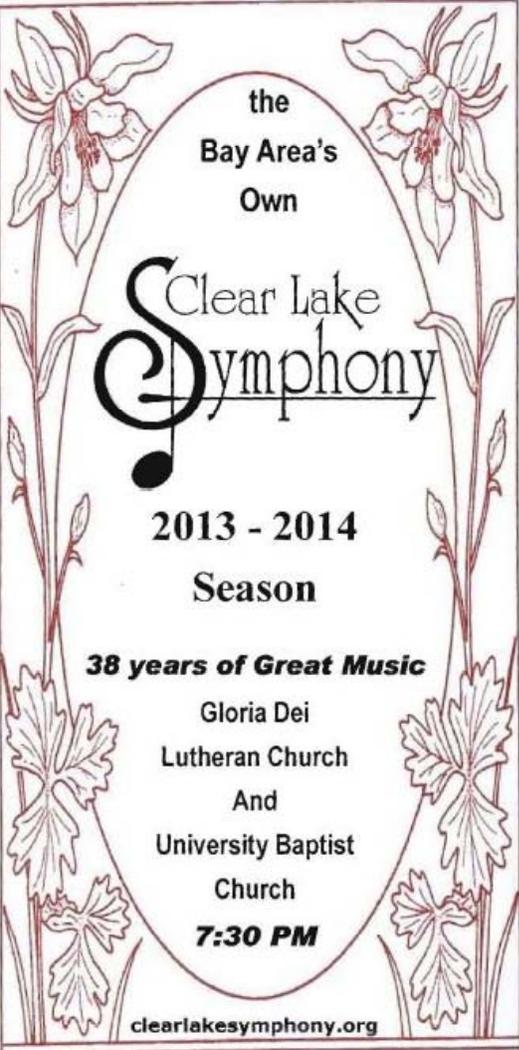
Adults - \$13

Senior citizens (age 55 & up) - \$10

Students - \$8

Tickets are also available at the concert ticket table the night of the concert.

## 2013 - 2014 Season Performances



the  
Bay Area's  
Own

Clear Lake  
Symphony

2013 - 2014  
Season

**38 years of Great Music**

Gloria Dei  
Lutheran Church  
And  
University Baptist  
Church

**7:30 PM**

clearlakesymphony.org

### Clear Lake Symphony

#### 2013-2014 Season of Music

September 20, 2013 Fall "Pops" - Gloria Dei  
Popular Light Classical & Jazz Selections

October 25, 2013 - University Baptist  
Works for strings, winds, and Chamber Orch.  
Bottesini - *Duetto for String Bass & Clarinet*  
Guests - Luci Manolache, string bass and  
Robert Wall, clarinet  
Handel - *Concerto Grosso, Op. 3 No. 4*  
Sibelius - *Rakastava*

Dec. 6 and 7, 2013 - Christmas "Pops" -  
Gloria Dei

Christmas seasonal favorites  
Guests - Gloria Dei Festival Choir

February 21, 2014 - Gloria Dei  
Chabrier - *Suite Pastorale*  
Franck - *Symphonic Variations*,  
So-yoon Lee, piano  
Debussy - *Prelude to the Afternoon of a Fawn*  
Schmitt - *Antoine et Cleopatre Suite #2*

March 21, 2014 - Gloria Dei  
Winners - Youth Concerto Competition  
Rossini - *Siege of Corinth Overture*

May 2, 2014 - Gloria Dei  
Overtures, Arias, and Choruses from  
Favorite Operas and Oratorios  
Guests - Gloria Dei Festival Choir and  
University Baptist Church Chamber Singers

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