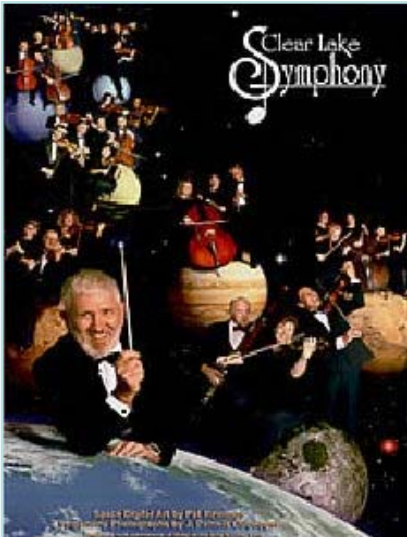


Youth Concerto Competition Winners Concert – March 24, 2017

The Clear Lake Symphony, with Music Director, Dr. Charles Johnson, starts its 41st season in the Fall of 2016. The Symphony, recognized as a premiere community orchestra, is a member of ASCAP and BMI. Its goals are to present classical music for the residents of the Bay Area and to provide opportunities for the Bay Area musicians to create a variety of musical experiences for the enjoyment of the community. Six regular season performances including the Christmas “Pops” will be held featuring various classical selections and guest soloists. Join the Symphony as it celebrates its 41st Anniversary with a brand new “Season of Music”.

All concerts will be held at Gloria Dei Lutheran Church Auditorium, 18220 Upper Bay Road in Nassau Bay across from NASA Johnson Space Center at 7:30 PM (see concert dates).



Dr. Charles Johnson
Conductor
& Musical Director

The Clear Lake Symphony will be performing the fifth concert of their 2016-2017 season on Friday, March 24, 2017 at the Gloria Dei Lutheran Church Auditorium located at 18220 Upper Bay Road across from NASA Johnson Space Center. Celebrating their 41st season, the Orchestra will present an evening of beautiful music featuring the 6 winners of the Annual Youth Concerto Competition.

The Orchestra will be led by Dr. Charles A. Johnson, in his 36th year as Conductor and Musical Director of the Clear Lake Symphony.

Clear Lake Symphony

Program - March 24, 2017

This concert is made possible in part by a grant from the
George and Mary Josephine Hamman Foundation

Carnival Overture, Op. 92 Dvorak

Piano Concerto No. 11 in D Major, 3rd mvt. Haydn

Sonia Zhang, piano
Winner, Junior Piano Division

Piano Concerto No. 3 in C, 1st mvt. Prokofiev

Nathaniel Zhang, piano
Winner, Senior Piano Division

The Kawai 9 ft. Concert Grand Piano was provided by
Kawai Piano Gallery, 5800 Richmond Ave., Houston, TX 77057

INTERMISSION

Flute Concerto No. 1 in G Major, 1st mvt. Mozart

Andrew Wang, flute
Winner, Junior Wind Division

Flute Concerto in E minor, 1st mvt. Mercadante

William Phi, flute
Winner, Senior Wind Division

Violin Concerto No. 1 in G minor, 1st mvt. Bruch

Susanna Bobbs, violin
Winner, Junior String Division

Symphonie espagnole, Op. 21, 5th mvt. Lalo

Kevin Chan, violin
Winner, Senior String Division

Dr. Charles A. Johnson
Conductor and Musical Director



Next Concert
April 28, 2017 7:30 PM
—at Gloria Dei Lutheran Church—
Join the Clear Lake Symphony for an evening of beautiful music of
the Bach - *Suites for Orchestra* and the Mozart - *“Impresario” Overture*
Conducted by guest artist, Monzer Hourani.
The Orchestra will also perform the Rachmaninoff - *Symphony No. 2*,
Dr. Charles Johnson conducting

Reminder: All concerts will be on Friday evenings at 7:30 p.m. For a list of all the season concerts, please click on the following link:

www.ClearLakeSymphony.org

Concert Tickets are available from Eye Trends, 515 Bay Area Blvd., Suite 300 (next door to Starbucks). Phone number: 281-488-0066. Individual are: \$13 adults, \$10 senior citizens (age 55 & up) & \$8 students. Tickets are also available at the concert ticket table the night of the concert.

March 24, 2017 Program Notes

From the first, **Antonin Dvorak (1841 - 1904)** was always a strong advocate for his native Czech folk music. By the time he reached his 50th year, in 1891 he was teaching composition at the Prague Conservatory of Music, demonstrating to his students how one could deftly set folk themes in classical forms. His *Symphony No. 8* and *Requiem* recently completed, Dvorak began at this time to write shorter orchestral works in the form of overtures and tone poems. ***Carnival Overture*** was composed in 1891 and is the center of a triptych of overtures composed on the themes of "Nature, Life, and Love." According to the composer's own program note, *Carnival* depicts "a lonely, contemplative wanderer reaching at twilight a city where a festival is in full swing, On every side is heard the clangor of instruments, mingled with shouts of joy and the unrestrained hilarity of people giving vent to their feelings in songs and dances." The ebullient opening section with its rapid tempos and "clangorous" percussion leads to a slower *Andantino* section, featuring a solo ostinato by English horn. The English horn is soon joined by flute to represent, as Dvorak wrote, "a pair of straying lovers." The festive motifs return and the overture ends with a breathless, brilliant coda.

----- above program notes by Barbara Heninger, Redwood Symphony

Piano Concerto No. 11 by Franz Joseph Haydn (1732 - 1809). This concerto was likely written later in Haydn's life, perhaps shortly before the first publications of it appeared in 1784. It was Haydn's most popular piano concerto during his lifetime and was the only one to remain in the repertoire since its publication. The third movement, "all'Ungarese" is based on a dance melody that may be of Croatia origin.

Sergei Prokofiev (1891 - 1953) began work on the ***Piano Concerto No. 3*** as early as 1913 when he wrote a theme with variations which he then set aside. Although he revised the sketches in 1916 - 17, he did not fully devote himself to the project until 1921 when he was spending the summer in Brittany. Although the premier in 1921 with the Chicago Symphony Orchestra was not an immediate success, its 1922 presentation in Paris was lavishly praised. Prokofiev himself made the first recording of the *Concerto* in June 1932 with the London Symphony Orchestra.


The **Flute Concerto No. 1 in G Major (K. 313)** was written in 1778 by **Wolfgang Amadeus Mozart**. The *Andante for Flute and Orchestra (K. 315)* may have been written as an alternative slow movement for this *Concerto*, but there is no extant manuscript. Therefore, it is difficult to ascertain Mozart's intentions clearly (this also means that current editions are based on the earliest editions rather than an autograph).

Giuseppe Saverio Raffaele Mercadante (1795 - 1870) was an Italian composer, particularly of operas. While he may not have retained the international celebrity of Donizetti or Rossini beyond his lifetime, he composed as impressive a number of works as either. Mercadante's development of operatic structures, melodic styles and orchestration contributed significantly to the foundations upon which Verdi built his dramatic technique. Throughout his life he generated more instrumental work than most of his contemporary composers of operas due to his lifelong preoccupation with orchestration. The French soloist Jean-Pierre Rampol notably recorded several Mercadante concertos for flute and string orchestra, including the grand and romantic ***E minor Concerto*** which has since gained some popularity among concert flautists.

Max Bruch's Violin Concerto No. 1 in G minor is one of the most popular violin concertos in the repertoire. It continues to be performed and recorded and is Bruch's most famous composition. The *Concerto* was first completed in 1866 and considerably revised and completed in its present form in 1867.

The ***Symphonie espagnole, Op. 21*** is a work for violin and orchestra by **Edouard Lalo (1823 - 1892)**. The work was written in 1874 for violinist Pablo Sarasate, and premiered in Paris in 1875. It is one of Lalo's two most often played works. Although called a "Spanish Symphony" it is considered a violin concerto by musicians today. The piece has Spanish motifs throughout, and launched a period when Spanish-themed music came into vogue.

-----all concerto program notes were excerpted from Wikipedia



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Conducted by guest artist, Monzer Hourani.
The Orchestra will also perform the Rachmaninoff - *Symphony No. 2*,
Dr. Charles Johnson conducting

2017 Youth Concerto Competition Winners

The Clear Lake Symphony held a competition on Saturday, January 28, 2017 for young artists from Houston Metro area high schools, junior highs, and elementary schools. The Youth Concerto Competition winners will be provided with a scholarship and perform as a featured soloist with the Clear Lake Symphony at the Friday, March 24, 2017 concert at Gloria Dei Lutheran Church at 18220 Upper Bay Road, in Nassau Bay. A total of forty nine (49) participants participated in this year's competition.

Junior Wind Division

Andrew Wang (flute) Winner, Junior Wind Division, *Flute Concerto No. 1 in G Major, 1st mvt.*, by Mozart. Age 14, in the 9th grade at Westbury Christian School. Son of Zhenxiang and Cindy Wang. Studied flute for 3.5 years. Teachers: Ms. Pie Chao and Mr. and Mrs. Smith. Andrew is an eager reader, and loves to listen to music and play table tennis and soccer with his friends. He envisions a career in biotechnology.

Musical Achievements:

- Area H 5A Area Band
- Region 23 Freshman Region Band
- Region 23 Middle School Region Band



No Honorable Mention

Senior Wind Division

William Phi (flute) Winner, Senior Wind Division, *Flute Concerto in E minor, 1st mvt.*, by Mercadante. Age 17, in the 12th grade at Alief Elsik High School. Son of Thuy Phi. Studied Flute for 8 years. Teacher: Ema Armanious. William enjoys making music, whether through flute or singing. He enjoys school band where he serves as drum major and principal flute, and school Choir where he serves as president and voice teacher. He sings at St. Paul's UMC as a Choral Scholar.

Musical Achievements:

- TMEA Region 23 Band Member - 2014, 2015, 2016, 2017
- Music Doing Good Scholarship Recipient 2016 - 2017
- Houston Flute Club Denise Jennings Solo Competition - 1st prize 2016
- UIL State Solo Contest, 1st Division Rating 2014, 2015, 2016



Honorable Mention: Gilberto Torres Jr. (trumpet), "Concert for Trumpet" by Artunian. Music teacher: Randy Brennan.

Junior Piano Division

Sonia Zhang (piano) Winner, Junior Piano Division, *Piano Concerto No. 11 in D Major, 3rd mvt.*, by Haydn. Age 11 in 6th grade at St. John's School. Daughter of Xiaochun Wang and Xiaodong Zhang. Studied piano 8 years. Teacher: Kana Mimaki. Sonia enjoys Sports. She is 1st pitcher in the WUSA softball team. She hopes to make her music bring happiness to others.



Musical Achievements:

- 1st place 2013, 2014, 2015, 2016 HMTA Music Festival
- Houston Young Artists concert in 2017-2018
- American Protégé International Piano Competition Winner, 2015
- Chopin Youth International Competition, 9th place

No Honorable Mention

Senior Piano Division

Nathaniel Zhang (piano) Winner, Senior Piano Division, *Piano Concerto No. 3 in C, 1st mvt.*, by Prokofiev. Age 16 in the 11th grade at Clements High School. Son of Mrs. Huijun F. Zhang. Studied piano 10 years. Teacher: John Weems. Nathaniel enjoys classical music, astronomy, ping-pong, LEGOs and reading novels.



Musical Achievements:

- SNYACC Grand Prize Winner
- International Keyboard Odyssey Piano Competition Grand Prize Winner
- "Salzburg" Grand Prize Virtuoso 2016 1st Prize Winner
- Music Doing Good Scholarship top winners recipient, 4 years

Honorable Mention: Thomas Jonsson (piano) , "*Piano Concerto in A minor, op. 16*" by Grieg. Music teacher: John Weems,

Clear Lake Symphony

wishes to express our special appreciation to the

Kawai Piano Gallery

5800 Richmond Ave.. Houston, TX 77057

for providing the Kawai 9 ft. Concert Grand Piano for the Youth Concerto Competition Winners Concert for the March 24th performance.

Junior String Division

Susanna Bobbs (violin) Winner, Junior String Division, *Violin Concerto No. 1 in G minor, 1st mvt.*, by Bruch. Age 14 in the 9th grade at the High School of Performing and Visual Arts. Daughter of Catherine Bobbs Savitsky and Frank Huang. Susanna enjoys piano, chamber music, orchestra and tennis, and math and science. She plays to make music a major part of her future schooling as well as her life.



Musical Achievements:

- Brazosport Symphony Concerto Competition Winner 2016
- Symphony North of Houston Concerto Competition Winner 2016
- TMTA Orchestra Performance Competition Winner 2016
- BAMTA Young Artists Competition Winner 2016

No Honorable Mention

Senior Piano Division

Kevin Chan (violin) Winner, Senior String Division, *Symphonie espagnole, Op. 21, 5th mvt.*, by Lalo. Age 15 in the 10th grade at Clear Lake High School. Son of James and Annette Chan. Studied violin 12 years. Teacher: John Law. Kevin has attained the rank of Eagle Scout, and leads the club "Strings from the Heart" in his school that performs in outreach concerts around Houston.



Musical Achievements:

- TMTA string division, 1st place Winner
- Two year All-State musician
- Concertmaster of Clearlake High School Orchestra
- Concertmaster of Houston Youth Symphony Orchestra
- Music Doing Good Scholarship Winner

No Honorable Mention

Clear Lake Symphony

wishes to express our special appreciation to the

George and Mary Josephine Hamman Foundation

for underwriting the January 2017 Youth Concerto Competition and the March 2017 Concert featuring the Competition Winners.

Thank You Becky Merritt and Karen Akkerman !

Many thanks go to Competition Co-Coordinator, **Becky Merritt and Karen Akkerman** for their tireless work to put this competition and concert together. A big thank you also goes to their committee who helped during the competition and the judges on January 28, 2017.

A fine job was done by the competition Judges. This year's judges were the following:

WIND DIVISION

Mr. Robert Wall

- Assoc. Conductor - Clear Lake Symphony
- Principal Clarinet - Clear Lake Symphony

Dr. Angie Schindler

- Co-Principal Oboe Player - Clear Lake Symphony

Ms. Melodie Shelton

- Principal Flute - Clear Lake Symphony
 - **Flute Instructor**
-

PIANO DIVISION

Dr. So Yoon Lee

- Piano Professor - Houston Community College

Dr. Janice Fehlauer

- Professor of Piano - Kingwood Music Academy

Ms. Katarina Ryndina Loudermilk

- Co-Founder & Director - International Music Academy
-

STRING DIVISION

Dr. Charles Johnson

- Conductor & Music Director - Clear Lake Symphony
- Viola Player - Houston Ballet Orchestra (retired)

Dr. Julie Carlson

- Concertmaster - Clear Lake Symphony
- Private Music Teacher

Mr. George Tate

- String Bass Player - Clear Lake Symphony
- Texas Orchestra Director
- Past President - Texas Orchestra Director Association



Special Features

In-School Performances

The Symphony is dedicated to the musical education of our children and brings classical music to the public schools, at no cost to the students or taxpayers, through classroom demonstrations and discussions. The Symphony annually donates numerous tickets to the students to provide them with the opportunity to enjoy a free symphony concert. For information, call Sherrie Matula (281) 486-0224.

Clear Lake Area Symphony Society

CLASS is a group of volunteers who assists with concert production on a regular basis, assuming the responsibilities for box office, receptions, promotion, and Ad sales. For more information, call Sherrie Matula (281) 486-0224. For more information or to become a CLASS member go to:

<http://clearlakesymphony.org/class.htm> .

Special Contribution Recognition

The Clear Lake Symphony recognizes those patrons who donate \$100 or more by including their names in the Hall of Honor section of our subscription concert programs and on the Symphony web site. The six categories as listed below are:

Underwriter -- \$2500 or more

Sponsor -- \$1000 to \$2499

Benefactor -- \$500 to \$999

Patron -- \$300 to \$499

Donor -- \$200 to \$299

Friend -- \$100 to \$199

The Clear Lake Symphony is a non-profit organization with a 501 ©(3) status with the IRS. All contributions are tax deductible.

Additional Ways to Support the Clear Lake Symphony

When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Clear Lake Symphony at UH-CLC. Bookmark the link <http://smile.amazon.com/ch/76-0035368> and support the Symphony every time you shop. AmazonSmile is the same Amazon you know. Same products, same prices, same service.



Supporting: Clear Lake Symphony At UH Clc

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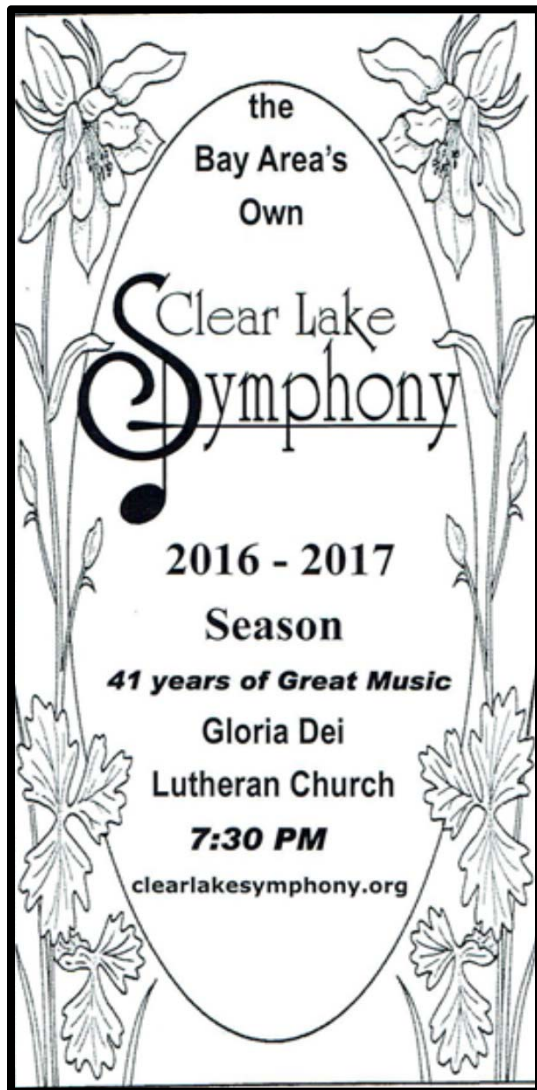
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Clear Lake Symphony Webmaster

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Join us in celebrating the 41st season with the Clear Lake Symphony!



Clear Lake Symphony

September 16, 2016 Fall "Pops" - Gloria Dei
Popular Light Classical & Jazz Selections

October 21, 2016 - Gloria Dei
Classics Concert - Benjamin Britten and his teachers
Benjamin - *North American Square Dance Suite*
Ireland - *Piano Concerto*, Hui Shan Chin, piano
Bridge - *The Sea*
Britten - *Four Sea Interludes*

Dec. 2 and 3, 2016 - Christmas "Pops" -
Gloria Dei - Christmas seasonal favorites
Guests - Gloria Dei Festival Choir and
Lutheran South Academy High School Choir

February 17, 2017 - Spanish Masters - Gloria Dei
Albeniz - *Concierto Fantastico*
Phuong Nguyen, piano
Granados - *Danzas Espanolas*
Turina - *Danzas Fantasticas*
de Falla - *El Amor Brujo*

March 24, 2017 - Gloria Dei
Winners - Youth Concerto Competition
Dvorak - *Carnival Overture*

April 28, 2017 - Gloria Dei
Bach - Selections from *Suites for Orchestra*
Mozart - "*Impresario*" Overture
Monzer Hourani, guest conductor
Rachmaninoff - *Symphony No. 2*
Charles Johnson, conductor

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